

# JENNA HERZ

## **FILM:**

AMERICAN SKYJACKER ( <i>Filming</i> )	Lead	Pegalo Pictures/Dir. Eli Kooris & Josh Shaffer
UNSPOKEN ( <i>Post-Production</i> )	Supporting	Ākaasha Media/Dir. Jeremy Borison
SPREE ( <i>Post-Production</i> )	Supporting	Camelot KGP/Dir. Jesse Kane & David Goldberg
FINAL CALL*	Lead	The Gradu8tes/Dir. Autumn Reeser
ON A TUESDAY	Lead	Chapman University/Dir. Matt Jones
LARP IN THE PARK	Lead	University of Southern California/Dir. Ellery Marshall
PATHEI MATHOS**	Supporting	USC/Dir. Vitoria Vasconcellos
THE FENCES BETWEEN	Lead	USC/Dir. Ravalı Thummalachetty

## **TELEVISION:**

ACCIDENT, SUICIDE, OR MURDER	Guest Star	Oxygen TV/Dir. Dominik Rausch
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## **COMMERCIAL:**

AVAILABLE UPON REQUEST

## **THEATRE: (selected)**

HELLO WORLD	Daughter	Write Act Repertory/Dir. Sebastian Munoz
HARBOR ( <i>West Coast Premiere</i> )	Lottie Adams	New Conservatory Theatre/Dir. Ed Decker
MODERN, A NEW MUSICAL ( <i>staged reading</i> )	Hannah	USC/Dir. Autumn Reeser
HAPPY END	Ensemble	USC/Dir. Stephanie Shroyer
SINGING IN THE RAIN	Kathy Selden	Stagedoor Manor, NY
A.C.T. 50 <sup>th</sup> ANNIVERSARY GALA	Soloist	American Conservatory Theater
I TITUBA, BLACK WITCH OF SALEM ( <i>staged reading</i> )	Betty Parris	Lorraine Hansberry Theatre
SOUND OF MUSIC	Louisa Von Trapp	Mountain Play/Dir. Jay Manley
ANNIE	Pepper	Broadway by the Bay/Dir. Alex Perez
A.C.T. 50 <sup>th</sup> ANNIVERSARY GALA	Soloist	American Conservatory Theater

## **VOICEOVER:**

APOCALYPSE SUMMER	Audiobook	Audible/Tyler Jolley
APOCALYPSE FALL	Audiobook	Audible/Tyler Jolley
INFINITY WAR	Animation	USC/Alissa Brassington
CEASELESS	Narration	USC/William McCormick

## **TRAINING:**

University of Southern California, School of Dramatic Arts, B.A. in Theatre  
Kate Burton, Rodney To, Joe Hacker, John DeMita, Chris Shaw, Dan Shaner, Bob Bailey, Judith Shelton, Andrei Belgrader  
University of Southern California, Thornton School of Music  
American Conservatory Theater, San Francisco\*\*\*  
Catherine Cavadini – Animated Voice Acting  
Deborah Benedict – Classical Vocal Training  
Stagedoor Manor Performing Arts Camp  
Happy Feet Dance Studio – Tap, Jazz, Ballet

## **SPECIAL SKILLS:**

Voice: Soprano with belt (Vocal range: low G to high C), American Sign Language (Fluent), Stand-Up Comedy, Improv, Dialects (Standard British, Cockney, American-Southern, Russian, French), above-average worm dancer

LOCAL HIRE: Los Angeles, San Francisco/Bay Area

\*Creator and Producer

\*\*Nomination for Best Supporting Actress at the Prague International Indie Film Festival

\*\*\*A.C.T Distinguished Young Artist Award