



JENNA HERZ

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FILM:

UNSPOKEN (*Post-Production*)

SPREE (*Post-Production*)

FINAL CALL*

ON A TUESDAY

LARP IN THE PARK

PATHEI MATHOS**

THE FENCES BETWEEN

MODERN ART

PARTNERS IN CRIME

GHOST OF A CHANCE

ANYMORE

Supporting

Supporting

Lead

Lead

Lead

Supporting

Lead

Lead

Lead

Supporting

Lead

Ākaasha Media/Dir. Jeremy Borison

Camelot KGP/Dir. Jesse Kane & David Goldberg

The Gradu8tes/Dir. Autumn Reeser

Chapman University/Dir. Matt Jones

University of Southern California/Dir. Ellery Marshall

USC/Dir. Vitoria Vasconcellos

USC/Dir. Ravali Thummalachetty

USC/Dir. Mickey Wang

USC/Dir. Nidhi Kulkarni

New Galaxy Films/Dir. Stuart Swabacker

Dreaming Big Productions/Dir. Richard Valencia

THEATRE: (selected)

HELLO WORLD

HARBOR (*West Coast Premiere*)

MODERN, A NEW MUSICAL

(*staged reading*)

HAPPY END

SINGING IN THE RAIN

I TITUBA, BLACK WITCH OF SALEM

(*staged reading*)

SOUND OF MUSIC

ANNIE

A.C.T. 50th ANNIVERSARY GALA

ANNIE

Daughter

Lottie Adams

Hannah

Ensemble

Kathy Selden

Betty Parris

Louisa Von Trapp

Pepper

Soloist

Annie

Write Act Repertory/Dir. Sebastian Munoz

New Conservatory Theatre/Dir. Ed Decker

USC/Dir. Autumn Reeser

USC/Dir. Stephanie Shroyer

Stagedoor Manor, NY

Lorraine Hansberry Theatre

Mountain Play/Dir. Jay Manley

Broadway by the Bay/Dir. Alex Perez

American Conservatory Theater

San Anselmo Playhouse/Dir. Marilyn Izdebski

VOICEOVER:

APOCALYPSE SUMMER

APOCALYPSE FALL

INFINITY WAR

CEASELESS

Audiobook

Audiobook

Animation

Narration

Audible/Tyler Jolley

Audible/Tyler Jolley

USC/Alissa Brassington

USC/William McCormick

TRAINING:

University of Southern California, School of Dramatic Arts, B.A. in Theatre

Kate Burton, Rodney To, Joe Hacker, John DeMita, Chris Shaw, Dan Shaner, Bob Bailey, Judith Shelton, Andrei Belgrader

University of Southern California, Thornton School of Music

American Conservatory Theater, San Francisco***

Catherine Cavadini – Animated Voice Acting

Deborah Benedict – Classical Vocal Training

Stagedoor Manor Performing Arts Camp

Happy Feet Dance Studio – Tap, Jazz, Ballet

SPECIAL SKILLS:

Voice: Soprano with belt (Vocal range: low G to high C), American Sign Language (Fluent), Stand-Up Comedy, Improv, Dialects (Standard British, Cockney, American-Southern, Russian, French), above-average worm dancer

LOCAL HIRE: Los Angeles, San Francisco/Bay Area

*Creator and Producer

**Nomination for Best Supporting Actress at the Prague International Indie Film Festival

***A.C.T Distinguished Young Artist Award